

## EAST OF SCOTLAND

# First showing for association collection

An exhibition of the collection of civil engineering instruments and artifacts owned by the Edinburgh and East of Scotland local association will be opened during the annual meeting of ICE's panel for historical engineering works in Edinburgh next month.

The 10 year old collection, unique in the Institution, is looked after by the Royal Scottish Museum where the exhibition will be held.

Charles Roe, chairman of the association's museum committee, says that altogether about 25 items from the 100 owned by the association will be on display. They will include a 7m high venturi flow meter made by George Kent in about 1900, a cast iron mile post in the shape of a lighthouse, a collection of drawing instruments and theodolites made between 1830 and 1930, a section of a wooden waterpipe from Fife, an early specimen of concrete cut to show its composition and a wrought iron link from the Union bridge. These objects have never been on public display before.

Besides a walk over the Forth railway bridge and Leith docks — led by director Bill Leaman — members of the panel are to go

*RIGHT: One exhibit will be this 1878 specimen of grouted concrete road. It is seen with a brass theodolite made by Adie & Son in 1870.*

*BELOW: Charles Roe, chairman of the association's museum committee with museum secretary Roland Paxton looking at an early 19th century cast iron milepost, the association's latest acquisition.*

inside the masonry Dean bridge designed by Telford. This is only the second time the public has been allowed to explore the arches under the road.

● The Earl of Wemyss, who is President of the National Trust for Scotland, and chairman of the Royal Commission on Ancient and Historical Monuments and Constructions of Scotland, will unveil the repositioned Rennie monument in East Linton on Sunday morning, 20 September. With him will be John Baxter, local association chairman David Small and Norman Cartwright who, as secretary of the East Lothian Antiquarian and Field Naturalist Society, has been mainly responsible for getting the monument moved to a better site.

